

SOMEBODY

BRYAN ADAMS

♩ = 97

INTRO

Chords: **F#sus2** **G5** **F#sus2** **G5**

5

Chords: **F#sus2** **Em7** **Am**

6

A VERSE

Chords: **F#sus2** **G5** **F#sus2** **G5**

9

Chords: **F#sus2** **Em7** **Am**

13

F#sus2 **G5** **F#sus2** **G5**

17 18 19 20

F#sus2 **Em7** **AM**

21 22 23 24

B CHORUS

G **AM** **C** **D** **G** **AM** **C** **D**

25 26 27 28

G **AM** **C** **D** **G** **AM** **C** **D**

29 30 31 32

C INTERLUDE

F#sus2 **G5** **F#sus2** **G5**

33 34 35 36

F#sus2**EM7****AM**

Musical notation for measures 37-40. Measure 37 is F#sus2, 38 is EM7, 39 is AM, and 40 is a whole note chord with a sharp sign. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line consists of a steady eighth-note pattern.

A VERSE 2**F#sus2****G5****F#sus2****G5**

Musical notation for measures 41-44. Measure 41 is F#sus2, 42 is G5, 43 is F#sus2, and 44 is G5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line consists of a steady eighth-note pattern.

F#sus2**EM7****AM**

Musical notation for measures 45-48. Measure 45 is F#sus2, 46 is EM7, 47 is AM, and 48 is a whole note chord with a sharp sign. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line consists of a steady eighth-note pattern.

F#sus2**G5****F#sus2****G5**

Musical notation for measures 49-52. Measure 49 is F#sus2, 50 is G5, 51 is F#sus2, and 52 is G5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line consists of a steady eighth-note pattern.

F#sus2**EM7****AM**

Musical notation for measures 53-56. Measure 53 is F#sus2, 54 is EM7, 55 is AM, and 56 is a whole note chord with a sharp sign. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line consists of a steady eighth-note pattern.

8 CHORUS 2

Chorus 2 musical notation, measures 57-64. The notation is in 4/4 time and features a repeating pattern of chords: G, AM, C, D, G, AM, C, D. The bass line consists of a simple rhythmic pattern of eighth and sixteenth notes.

9 INTERLUDE

Interlude musical notation, measures 65-68. The notation is in 4/4 time and features a repeating pattern of chords: F#sus2, G5, F#sus2, G. The bass line consists of a simple rhythmic pattern of eighth and sixteenth notes.

10 SOLO

Solo musical notation, measures 69-76. The notation is in 4/4 time and features a repeating pattern of chords: F#sus2, G5, F#sus2, G5. The bass line consists of a simple rhythmic pattern of eighth and sixteenth notes. The solo section includes a bridge with a key signature change to one sharp (F#) and a final chord of AM.

Bridge

77 78 79 80

81 82 83 84

Chorus 3

85 86 87 88

89 90 91 92

Chorus 4

93 94 95 96

97 98 99 100

G AM C D G AM C D

2 0 5 7

B OUTRO CHORUS

101 102 103 104

G AM C D G AM C D

2 0 5 7

FADE OUT

105 106 107 108

G AM C D G AM C D

2 0 5 7